

Cambridge Centre for the Study of Platonism

**Barfield, Coleridge and the Imagination**

1<sup>st</sup> May 2020, Faculty of Divinity, University of Cambridge



Owen Barfield, c. 1937.  
Courtesy of the Owen Barfield Literary Estate

- 12.00 – 12.30      *Introduction*  
Douglas Hedley, University of Cambridge
- 12.30 – 13.00      *Owen Barfield and the Emergence of Christianity*  
Mark Vernon, Psychotherapist and Author of *A Secret History of Christianity: Jesus, The Last Inkling and the Evolution of Consciousness*
- 13.00 – 13.30      *The Shaping Spirit of Imagination: Barfield's Reading of Coleridge*  
Malcolm Guite, Life Fellow of Girton College, University of Cambridge
- 13.30 – 14.00      Discussion
- Lunch Break
- 15.00 – 15.30      *Polarity and Inspiration: Barfield, Coleridge and the Creative Imagination*  
Gareth Polmeer, Royal College of Art
- 15.30 – 16.00      *Imagination Discarnate: Coleridgean Dialogue in Owen Barfield's Burgeon Trilogy*  
Jake Grefenstette, University of Cambridge
- 16.00 – 16.30      *The Primary Imagination - a new power?*  
Graham Davidson
- 16.30 – 17.00      Discussion