

## SALA PIO IX

**9.00:** Introduction: Robert M. Berchman, [FSA/Roma];

Michele Olzi, [Università degli Studi dell'Insubria, ITALIA]; Claudia D'Amico, [Universidad de Buenos Aires, ARG]

**9.15:** Presentation of 2019 FSA Fellows: Giuseppe Muscolino, [Università degli Studi di Catania, ITALIA]; Jafe Arnold, [Universiteit van Amsterdam, NL]; Jeffrey Blanchard, [Cornell University, USA]; Dylan Burns, [Freie Universität, Berlin, BRD]; Andreea-Maria Lemnar-Carrez, [Paris Sorbonne IV, Fr]; Dawn Collins, [SOAS, University of London; University of Winchester, UK]; Guido Giglioli, [Università di Macerata, ITALIA]; Isidoros Katsos, [University of Cambridge, UK]; Bruce MacLennan, [University of Tennessee/Knoxville, USA]; Maria Evelina Malgieri, [University College, Dublin, IRL]; Claudia Mársico, [Universidad de Buenos Aires]; Jean-Marc Narbonne, [Université Laval, CANADA]; Eric Perl, [Loyola Marymount University, USA]; Jacoba Wilhelmina Prins, [Ca' Foscari, Università di Venezia, ITALIA]; Ilaria Ramelli, [Angelicum; Catholic University Milano, ITALIA]; Oxford University; Durham University, UK]; Luciana Gabriela Soares Santoprete, [IEA, Paris, FR]; Daniel Tolan, [University of Cambridge, UK]

**9.30:** Introduction of 2019 FSA Associate Societies, University-College Centers, and Research Groups: Paolo Bellini, [Università degli Studi dell'Insubria, Varese-Como, ITALIA] I. Associate Societies: International Society for Socratic Studies [ISSS] presented by Prof. Claudia Mársico, [Universidad de Buenos Aires, ARG], II. Research Centers/Groups: Greek Patristics presented by Prof. Ilaria Ramelli, [Angelicum; Catholic University Milano, ITALIA; Oxford University; Durham University, UK] Director; and Isidoros Katsos, [University of Cambridge, UK] Co-Director. The Centre for the Study of the Psyche [CSP] presented by Dr. Alan Cardew, [University of Essex, UK] Director; and Prof. Bruce MacLennan, [University of Tennessee/Knoxville, USA], Co-Director. L'héritage démocratique grec presented by Prof. Jean-Marc Narbonne, [Université Laval, Quebec/Canada], Director.

## I. Renaissance, Medieval and Early Modern Patterns

**10.00-12.00:** Thinking Ficino. Moderator: Douglas Hedley, [University of Cambridge, UK]. "Ficino, Plotinus, and the Gnostics," Stephen Gersh, [University of Notre Dame, USA] "Ritual and Imagination: The Scope and Limits of Embodied Thinking in Iamblichus and Ficino," Guido Giglioli, [Università di Macerata, ITALIA] "The Senses in Ficino's Timaeus Commentary," Jacmien Prins, [Ca' Foscari, Università di Venezia, ITALIA]

**12.00-13.15:** Thinking about Causes: Moderator: Eric Perl, [Loyola Marymount University, USA], "Essere e creazione: Osservazioni sul Liber de causis," H. Maria Evelina Malgieri, [University College, Dublin, IRL] "Cudworth on Creation and Causation: Human Souls and Plastic Nature" Natalia Strok, [Universidad de Buenos Aires CONICET, ARG]

Lunch/Ostaria Origano

## SALA PIO IX

## II. Ancient Patterns

**15.00-17.00:** Akroates kai Akroasis: Moderator: Isidoros Katsos, [University of Cambridge, UK] "A Nous Project," Ilaria Ramelli, [Angelicum; Catholic University Milano ITALY; University of Oxford; University of Durham UK] "A Plotinus/Augustine Project," Joseph O'Leary, [Sophia University and Nanzan University, JAPAN] Discussion: Who is Listening and Why? Dylan Burns, [Freie Universität, Berlin, BRD] Daniel Tolan, [University of Cambridge, UK]

**17.00-18.20:** Epicureans and their Critics. Moderator: Menahem Luz, [University of Haifa, ISRAEL] "The Inscription of Diogenes of Oenoanda and Rhetoric for Recruiting Students into Epicureanism," Inbal Cohen, [Technion, ISRAEL] "Ut solent isti: Epicurean Stereotype and Counter-Stereotype in the Late Republic and Early Empire," Pamela Gordon, [University of Kansas, USA] Discussion: Who is Listening and Why? Denis Robichaud, [University of Notre Dame, USA] Luciana Gabriela Soares Santoprete, [IEA, Paris, FR]

**18.30:** Cocktails

## AUDITORIUM

## III. Ancient, Modern and Baroque Patterns

**19.00-19.45:** "Improvisation in a Socratic Perspective. On the Path of Aesthetic Creativity," Salvatore Lavecchia, [Università degli Studi di Udine, ITALIA]

**19.45-20.45:** "Neoplatonism and Baroque Music in Rome: Athanasius Kircher and J.J. Froberger."

Stephen Gersh, [University of Notre Dame, USA]

## SALA PIO IX

## I. Medieval, Ancient and Modern Patterns

**9.00-10.30:** Parsing Self-Identity and Other Minds. Moderator: Claudia Mársico, [Universidad de Buenos Aires, ARG] "Cusanus' Conjectural World and Self-Identity," Claudia D'Amico, [Universidad de Buenos Aires, ARG] "Of Aristotle and Avicenna/Revisiting the Problem of Other Minds in Orisotle and Plotinus," Robert M. Berchman, [FSA/Roma]

**10.30-12.30:** A Platonic Aesthetic in Cambridge. Moderator: Stephen Gersh [University of Notre Dame, USA]. "The Passions Made Beautiful in Cambridge Platonism," James Bryson, [University of Cambridge, UK] "Cudworth's 'Pleasing Horror' and Kant's 'das Erhabene', A Missing Link to Early German Romanticism," Adrian Mihai, [University of Cambridge, UK] "Vitality with Repose," Reflections on the Romantic-Platonic legacy in Heppburn's Aesthetics", Douglas Hedley, [University of Cambridge, UK]

Open Lunch

## SALA PIO IX

## II. Later Ancient Patterns

**14.00-15.30:** Neoplatonic Religion/Theurgy: Moderator: Luciana Gabriela Soares Santoprete, [IEA, Paris, FR] "A Comparative Study of Theurgy and Tibetan Religious Practices: Initial Considerations and Reflections," Crystal Addey, [St. Andrews University, UK] and Dawn Collins, [SOAS, University of London, UK] "Nondualism in Theurgy and Tantra," Gregory Shaw, [Stonehill College, USA] "From Platonic Theurgy to Renaissance Magic: Ficino on Proclus," José Manuel Redondo, [UNAM, MEXICO]

**15.30-16.00:** Discussion: In and Between Parallels. John-Marc Narbonne, [Université Laval, CANADA] Dylan Burns, [Freie Universität, Berlin, BRD]

**16.00:** Coffee Break

**16.00-17.45:** Mithra. Moderator: Michele Olzi, [Università degli Studi dell'Insubria, ITALIA] "Hans Lewy, il mitraismo e gli Oracoli caldaici," Luciano Albanese, [Università degli Studi di Roma, La Sapienza, ITALIA] "Il Mitraismo nel De abstinentia di Porfirio. Alcune osservazioni" (Mithraism in Porphyry's "De abstinentia. Some Remarks), Giuseppe, Muscolino, [Università degli Studi di Catania, ITALIA] "Mithras, demiurge and lord of generation: Porphyry, De antro nympharum 24.12-13," José María Zamora Calvo, [Universidad Autónoma de Madrid, SPAIN]

**17.45-18.30:** Hermetica: Moderator: Dylan Burns, [Freie Universität, Berlin, BRD] "Theurgy in Iamblichus and the Hermetica: Dissolution or Divinization of the Self?" Andreea-Maria Lemnar-Carrez, [Paris Sorbonne IV, FR]

**20.30:** Banquetto/Trattoria Moderna

SALA PIO IX

I. Baroque and Renaissance Patterns

**9.00-9.45:** Art, Architecture and Neoplatonic Theology. Moderator: Stephen Gersh, [University of Notre Dame, USA] "Apophatic Theology in Baroque Iconography," John Hendrix, [Roger Williams University, USA]

**10.00-12.30:** Art and Architecture Tour: Ancient, Renaissance and Baroque Patterns: Il Gesù, SM sopra Minerva, Sant'Ignazio, Fontana di Trevi, Jeffrey Blanchard [Cornell University, USA] and John Hendrix [Roger Williams University, USA]

Lunch: En Route

SALA PIO IX

II. Ancient and Modern Patterns

**14.30-16.00:** Art, Images, Nature: Moderator: Pamela Gordon, [University of Kansas, USA] "Philodemus' Epigrams in light of his Theory of Art," Menahem Luz, [University of Haifa, ISRAEL] "Why According to Epicurus Should the Wise Man Set Up Images?," Inbal Cohen, [Technion, ISRAEL] "Marsilio Ficino and Epicureanism: Considerations on Nature and Art," Denis Robichaud, [University of Notre Dame, USA]

**16.00-17.15:** Images of the Self: Moderator: Bruce MacLennan, [University of Tennessee/Knoxville, USA] "Lo Swedenborg di Emerson: teologia, filosofia e misticismo," (Emerson's Swedenborg: theology, philosophy and mysticism), Massimo Cisternino [Università degli Studi di Roma, La Sapienza, ITALIA/University of Oregon, USA] "Freud, Jung, Rome - Time and the Soul," Alan Cardew [University of Essex, UK]

**17.15-19.00:** Immagini dell'arte, estetica e dell'auto perfezionamento - Bringing it All Together: Images of Self Perfection. Moderator: Salvatore Lavecchia, [Università degli Studi di Udine, ITALIA] "Il dualismo e la civiltà postmoderna/ Dualism and Post-Modern Civilization," Paolo Bellini, [Università degli Studi dell'Insubria, Varese, ITALIA] "Imperi della conoscenza esoterica: La Cosmopolitica di John Dee (1527-1609) e Alexander Dugin (1962-)" (Empires of Esoteric Consciousness: The "Cosmopolitics" of John Dee (1527- 1609) and Alexander Dugin (1962- ). Jaffe Arnold, [Universiteit van Amsterdam, NL] "Stati alterati di coscienza, psicanalisi e telepatia: lo strano caso di Emilio Servadio (1904- 1995)" (Altered States of Consciousness, Psychoanalysis and Telepathy: The Strange Case of "Emilio "Servadio (1904-1995), Michele Olzi, [Università degli Studi dell'Insubria, ITALIA]. "La gnosi sul lettino di Lacan: Gnosis on Lacan's couch," Roberto Revello, [Università degli Studi dell'Insubria Varese e Como, Editore, Mimesis, Milano, ITALIA].

Cocktails/Dinner Open

SALA PIO IX

**9.00 AM:** Executive Committee and Business Meeting.

*Scientific Committee:*

Crystal Addey, Paolo Bellini, Robert Berchman, Dylan Burns, Alan Cardew, Inbal Cohen, Claudia D'Amico, Douglas Hedley, John Hendrix, Stephen Gersh, Salvatore Lavecchia, Jean-Marc Narbonne, Michele Olzi, Ilaria Ramelli Roberto Revello, Denis Robichaud, Alessandro Sbordoni

*Organizing Committee:*

Crystal Addey, Robert Berchman, Alan Cardew, Massimo Cisternino, Inbal Cohen, Claudia D'Amico, Stephen Gersh, Douglas Hedley, John Hendrix, Salvatore Lavecchia, Bruce MacLennan, Claudia Mârşico, Giuseppe Muscolino, Jean-Marc Narbonne, Michele Olzi, Ilaria Ramelli, Roberto Revello, José Manuel Redondo, Alessandro Sbordoni, José Zamora

FORO DI STUDI AVANZATI  
FORUM FOR ADVANCED STUDIES  
FORO DE ESTUDIOS AVANZADOS  
ROMA

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**RENAISSANCE, ANCIENT  
AND MEDIEVAL PATTERNS**  
Baroque, Romantic and Modern Traces



Filosofia, Teologia, Estetica e Religione  
dall'Antichità al Rinascimento  
Philosophy, Theology, Aesthetics,  
Religion: From Antiquity to the Renaissance  
Filosofia, Teologia, Estetica y Religion De la  
Antigüedad al Renacimiento

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**June 1-3/2019**

*Casa per Ferie Santa Lucia Filippini  
Largo Santa Lucia Filippini 20*