**Deus Ludens: Saturday 12 January 2019 (Faculty of Divinity, Cambridge)**

9.00-9.15 **Douglas Hedley**: Introductions and welcome

**Part I: Models of creation in Platonism, Christianity, and Christian Platonism**

9.15-10.00 **Stephen Clark**: ‘Dionysus, Intellect and Angels: how the world unfolds’

10.00-10.30 **Daniel Tolan**: ‘God’s Will and the Creative Act: Origen on Divine Volition and the Intelligibility of the Cosmos’

10.30-11.15 **Bernard McGinn**: ‘Creating without a why: divine play as metaphor for creation in John Scotus Eriugena and Meister Eckhart’

11.15-11.30 Break

11.30-12.00 Discussion of Part I

**Part II: Divine play as creative metaphor in Hindu theologies of creation**

12.00-12.45 **Jessica Frazier**: ‘Dance, Drama, Wit: Comparing the Metaphors and Metaphysics of Play in Three Hindu Philosophies’

12.45-13.15 **Ankur Barua**: ‘'The *līlā* of the divine lover with the human beloved in the metaphysical poetry of Rabindranath Tagore'.

13.15-14.00 Lunch

14.00-14.45 **Rachel Fell McDermott**: ‘Goddess as "divine player" and "magician's daughter" in Śakta stories of creation – the practical import of theological metaphors

14.45-15.15 Discussion of Part II

15.15-15.30 Break

**Part III: Hindu-Christian theologies of creation – some comparative observations**

15.30-16.15 **Francis Clooney**: ‘God in the World, the World in God: Reflections on Rāmānuja’s *Vedārthasaṃgraha*, nn. 196-238 and Bonaventure’s *Itinerarium Mentis ad Deum*, cc. 1 and 2’

16.15-16.45 **Daniel Soars**: ‘Thinking through the God-world relation in Thomas Aquinas and Śaṅkarācārya’

16.45-17.15 **Douglas Hedley**: ‘Divine *līlā* East and West’

17.15-17.45 Discussion of Part III

17.45-18.30 **Rupert Sheldrake**: Evolutionary creativity as play

18.30-18.45 **Julius Lipner**: Concluding remarks

19.00 Conference dinner for participants