Day 1 – April 26th

QUESTION for Oliver Wright: COFFEE AVAILABILITY?

9h00-9h10 am: Welcome and Introduction – James Bryson

9h10-10h40 – Love in the Ancient World – Chair: James Orr

Giles Pearson, ‘Aristotle on forms of love and times of life’

Frisbee Sheffield, ‘Eros in Plato’s Symposium’

Daniel Toland, ‘Plotinus on Eros: From True Self to True Desire’

10h40- 11h10 – Coffee

11h10 – 12h40 – Love in Cambridge Platonism

Chair: Douglas Hedley

Marilyn Lewis, ‘Universal and Intellectual love’: The Reciprocal Love of God and Rational Beings in the Thought of Henry Hallywell (1641-1703)

James Bryson, ‘Divine messengers: The role of the passions in the Cartesian Platonism of Henry More’

Matthew Leisinger, ‘Ralph Cudworth’s Epistemology of Love’

12h40 – 13h40 - Lunch

14h00 – 16h00 – Love and Music – Old Labs, Newnham College

Chair: Férdia Stone-Davis

Férdia Stone-Davis, Recorder

Sir Roger Scruton, Piano

Kristi Bryson, Soprano

Toby Hession, Piano

Question for Oliver Wright: Refreshments coffee at CRASSH available ahead of keynote?

17h30-19h00 – Keynote Lecture – Simon May – ‘Love as a promise of ontological rootedness’.

19h30 - Conference Dinner – Trinity Hall

End of Day 1

Day 2 – April 27th

9h00-10h30 – Romantic Responses

Hjördis Becker-Lindenthal, ‘Kierkegaard’s Understanding of Love: Mystic Repercussions’

Adrian Mihai, ‘Arthur Schopenhauer: A Metaphysics of Love and Compassion?’

Ian Cooper, ‘Hegel's Friend - Heidegger's Friend.’

10h30-11h00 – Coffee

11h00- 12h30 – Psychological, Cosmological and Transcendent Love

Chair: Simon May

John Cottingham, ‘Love, transcendence and value’

Simone Kotva, ‘Non/human love: theological-ecological fragments’

David Leech, ‘The Psychology of Saintly Love’

12h30-13h30 – Lunch

13h30-15h00 – Video Recorded Panel: Roots, Death, and Play

Chair: John Cottingham

Simon May

Roger Scruton

Douglas Hedley

15h00-15h30 – Coffee

15h30-16h30 – Final Panel Discussion – The Future of Love: A Question concerning Technology

Chair: Hjördis Becker-Lindenthal

James Orr

Henry Shevlin