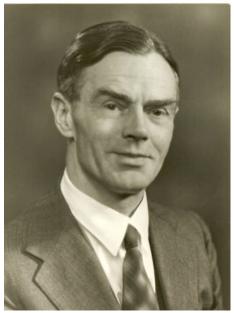
## Cambridge Centre for the Study of Platonism

## Barfield, Coleridge and the Imagination

1<sup>st</sup> May 2020, Faculty of Divinity, University of Cambridge



Owen Barfield, c. 1937. Courtesy of the Owen Barfield Literary Estate

12.00 – 12.30	Introduction Douglas Hedley, University of Cambridge
12.30 – 13.00	Owen Barfield and the Emergence of Christianity Mark Vernon, Psychotherapist and Author of A Secret History of Christianity: Jesus, The Last Inkling and the Evolution of Consciousness
13.00 – 13.30	The Shaping Spirit of Imagination: Barfield's Reading of Coleridge Malcolm Guite, Life Fellow of Girton College, University of Cambridge
13.30 - 14.00	Discussion
	Lunch Break
15.00 – 15.30	Polarity and Inspiration: Barfield, Coleridge and the Creative Imagination Gareth Polmeer, Royal College of Art
15.30 – 16.00	Imagination Discarnate: Coleridgean Dialogue in Owen Barfield's Burgeon Trilogy Jake Grefenstette, University of Cambridge
16.00 – 16.30	The Primary Imagination - a new power? Graham Davidson
16.30 – 17.00	Discussion