**Participation and Subcreation:**

**Creativity and the Experience of God in the thought**

**of O. Barfield and J.R.R. Tolkien**

**Program:**

9.30 Opening remarks: Owen A. Barfield

Douglas Hedley (University of Cambridge), *The Rediscovery of* *Literary Platonism*

10.30-12.00 Session 1

Giuseppe Pezzini (University of Oxford): *The Cats of Queen Berúthiel: Tolkien and the gratuitousness of literary creation*

Mateusz Stróżyński (Adam Mickiewicz University): *Platonism and the thought of O. Barfield in J.R.R. Tolkien’s* Mythopoeia

12.00-14.00 Lunch break

14.00-15.30 Session 2

Jake Grefenstette (Independent), *J.R.R. Tolkien and Owen Barfield on Poetry as Sacrament*

Gareth Polmeer (Royal College of Art): *Barfield’s Metaphysics: Language, Myth, Meaning and Participation*

15.30-16.00 coffee break

16.00-17.30 Students’ session:

Elena Deinhammer (Catholic Private University Linz), *Sacramentality and sacramental-liturgical acts in J.R.R. Tolkien’s* Lord of the Rings

Jan Czempiński (University of Warsaw), *Is the ‘sub-creation’ really true? Between Tolkien and Sch**ütz*

17.30 Jeff Hipolito (Chair of the Owen Barfield Society), *Owen Barfield’s Poetic Philosophy*

18.00 Concluding remarks